

**SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR, JAGDALPUR  
SESSION 2021-22**



**शहीद महेन्द्र कर्मा विश्वविद्यालय, बस्तर जगदलपुर (छ.ग.)  
SHAHEED MAHENDRA KARMA VISHWAVIDYALAYA, BASTAR  
JAGDALPUR, CHHATTISGARH**

**Syllabus  
M.A. English  
(Semester Pattern)  
Session 2021-22**

Syllabus, Course Structure and Scheme of Examination of  
**M.A. ENGLISH**

2 Year Postgraduate Degree Programme/Course  
 (SEMESTER EXAMINATION PATTERN)  
 FOR REGULAR STUDENTS ONLY

Under the Faculty of Arts

For School of Studies in English, University Teaching Department and Affiliated Colleges of  
 Shaheed Mahendra Karma Vishwavidyalaya, Bastar, Jagdalpur

**SEMESTER-I**

S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-I	80	20	100
2	II	Drama-I	80	20	100
3	III	Prose-I	80	20	100
4	IV	Fiction-I	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>

**SEMESTER-II**

S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Poetry-II	80	20	100
2	II	Drama-II	80	20	100
3	III	Prose-II	80	20	100
4	IV	Fiction-II	80	20	100
<b>TOTAL</b>			<b>320</b>	<b>80</b>	<b>400</b>

**SEMESTER-III**

S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-I	80	20	100
2	II	Indian Writing in English-I	80	20	100
3	III	American Literature-I	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-I OR English Language Teaching-I	80	20	100
5	V (A) V (B)	Romanticism-I OR Modernist Literature-I	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>

**SEMESTER-IV**

S.No.	Paper No.	Name of the Papers	External	Internal	Total
1	I	Critical Theory-II	80	20	100
2	II	Indian Writing in English-II	80	20	100
3	III	American Literature-II	80	20	100
<b>Optional Papers</b>					
4	IV (A) IV (B)	Linguistics-II OR English Language Teaching-II	80	20	100
5	V (A) V (B)	Romanticism-II OR Modernist Literature-II	80	20	100
<b>TOTAL</b>			<b>400</b>	<b>100</b>	<b>500</b>
<b>GRAND TOTAL SEM I+II+III+IV =</b>					<b>1800</b>

M.A. ENGLISH  
SEMESTER - III  
PAPER - IV (A)  
(OPTIONAL)  
LINGUISTICS - I

Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20

**UNIT-I**

1. Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

**UNIT-II**

1. Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics Linguistics and related disciplines.

**UNIT-III**

1. Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.
2. The Organs of Speech and their functions.

**UNIT-IV**

1. Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants
2. Phonetic Symbols (IPA)

**UNIT-V**

1. Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.
2. Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing
3. Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. D. Crystal: Linguistics
2. S.K. Verma & N. Krishnaswamy: Modern Linguistics: A Introduction



SEMESTER - III  
PAPER - IV (B)  
(OPTIONAL)  
ENGLISH LANGUAGE TEACHING - I

Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20

UNIT-I

1. What language teaching is about? Distinction between L1 and L2, Second Language learning and bilingualism second language versus foreign language learning and acquisition

UNIT-I

1. Language Teaching Theories
2. Grammar Translation or Traditional Method
3. The Direct Method
4. The Reading Method

UNIT-III

1. The Teaching of
  - i. Segmental Features of English
  - ii. The Supra Segmental Features of English

UNIT-IV

1. Audio Visual and Supplementary Aids
2. The use of Audio-Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V

1. Language Teaching
2. The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each Unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

**Suggested Reading/Study Materials (Text Books & Reference Books): -**

1. Lado, Robert: Language Testing.
2. Meres An Edmond: A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie: Language Teaching and Linguistics: Surveys.
6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S.: Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching, Orient Language Pvt. Ltd

**M.A. ENGLISH**  
**SEMESTER - III**  
**PAPER - V (A)**  
**(OPTIONAL)**  
**ROMANTICISM - I**

**Term End/Semester Examination M.M. 80**  
**Internal Assessment M.M. 20**

**UNIT-I**

1. Wordsworth: Retrospect = Love of Nature leading to
2. Love of Mankind lines (1 - 100)
3. From Prelude Book = VIII

**UNIT-II**

1. Coleridge: Frost at Midnight, Rhyme of Ancient Mariner

**UNIT-III**

1. John Keats: Endymion (Book 1, Lines 1-24)
2. Hyperion (Book = I)

**UNIT-IV**

1. Byron: The Vision of Judgement
2. Keats: From the Letters (from English Critical Text edited by Enright and D'Chikera)

**UNIT-V**

1. Short notes = One from aforementioned Units.
2. Two are to be attempted.

**Note:** There will not be any passages for explanation

**Directives for students, teachers and paper setters: -**

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author
4. All questions will carry equal marks.

M.A. ENGLISH  
SEMESTER - III  
PAPER - V (B)  
(OPTIONAL)  
MODERNIST LITERATURE - I

Term End/Semester Examination M.M. 80  
Internal Assessment M.M. 20

UNIT-I

1. Annotations from the texts prescribed for detailed study

UNIT-II

1. G.M. Hopkins : The Windhover (Detail)  
Pied Beauty (Detail)  
Felix Randal (Detail)
2. W. B. Yeats : Second Coming,  
Sailing to Byzantium,  
Byzantium

UNIT-III

1. T.S. Eliot : The Waste Land (First two sermons) Detail

UNIT-IV

1. W. H. Auden : The Shield of Achilles, September 1, 1939  
In Memory of W.B. Yeats (All Detail)

UNIT-V

1. Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non-detailed)

Directives for students, teachers and paper setters: -

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each Unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from Unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in Units having more than one author.